



MyVisit.to

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CV Ralf Schmitt

2015	Co-founder & co-director BERLIN ART INSTITUTE
2014	Co-founder of ART WEISSENSEE
since 2013	Lecturer at weißensee kunsthochschule berlin
since 2012	Initiative partner of BERLIN ART WEEK in cooperation with the Senate Chancellery for Economics and the Senate Chancellery for Cultural Affairs
2011	Lecturer at Academy of Fine Arts, Nuremberg
2009 - 2010	Professional training in sound- & videodesign at cimdata.de
since 2008	Founder and artistic host of "MyVisit.to"
since 2006	Co-dictator and shareholder of the group ULTRA ART FAIR UNLIMITED
since 2005	Co-founder/managing partner/director of PREVIEW BERLIN ART FAIR
since 2003	Father-in-Residence
since 1999	"Franz.East"- trilogy
1999	DAAD-scholarship in Taiwan (R.O.C.)
1998 - 2008	Founder and artistic director of the patented label "Förderkoje®"
1994 - 2003	Body of works "Bahnhofsmision"
1995	Master-degree by Hermann Nitsch
1991 - 2001	Co-founder of the interdisciplinary group "10 o'clock"
1989 - 94	Städelschule Frankfurt/M, classes Hermann Nitsch, Ludger Gerdes, Ilja Kabakov
1985 - 89	Design of communication at Fachhochschule für Gestaltung Würzburg (diploma)
1964 -	Body of works "Presents"
12.10.1964	born in Aschaffenburg (Germany)

Exhibitions

2014	Galerie der HBKsaar, Saarbrücken "Verliebte Künstler & affaire de coer"
2014	Kunsthalle am Hamburger Platz, Berlin, "UHU", "UTA", "UWE"
2014	Kunstverein Familie Montez, Frankfurt/M, "Wurzeln weit mehr Aufmerksamkeit schenken"
2014	Deutsches Generalkonsulat, New York, "LUXUS"
2014	Rotterdam "Verliebte Seefahrer & Lachende Künstler"
2013	Kunsthalle am Hamburger Platz, Berlin, "UHU"
2013	Kunstverein Familie Montez c/o Nürnberg, "Wurzeln weit mehr Aufmerksamkeit schenken"
2013	Kunstverein Familie Montez c/o Museum Lytke Leipzig, "Wurzeln weit mehr Aufmerksamkeit schenken"
2013	Kunstverein Familie Montez c/o PREVIEW BERLIN, "Wurzeln weit mehr Aufmerksamkeit schenken"
2013	KUNSTHALLE am Hamburger Platz, Berlin, "Verliebte Künstler & Lachende Dritte..."
2013	St. Johannes-Evangelist-Kirche, Berlin, "I Amsterdam You Berlin"
2013	Alte Münze Berlin, "MACHT KUNST"
2012	Preview Berlin, "Staff Art"
2012	Kunstverein Familie Montez e.V., Frankfurt/M, "ende gut alles gut"
2011	Club der Polnischen Versager, "AUFHÄNGEN UND ABHÄNGEN"
2010	Preview Berlin, "Multi-Generational Booth"



- 2010 Stiftung für futuristische Forschung, Neuruppin, "Kasino Rausch"
2009/10 Temporäre Kunsthalle, Berlin, c/o Karin Sander: Zeigen.
Eine Audiotour durch Berlin. "Rumor Mix" (cat.)
2009 Künstlerhaus, Wien, "NITSCH Vorbilder Zeitgenossen Lehre" (cat.)
2009 Frac-Collection Aquitaine, Bordeaux, Collection Rausch, "Heidi au pays de Martin Kippenberger" (cat.)
2008 Kunstverein Familie Montez e.V., Frankfurt/M, "My Generation"
2008 Hotel Marienbad, KW Institute for Contemporary Art, Berlin, "Rauschende Gäste"
2007 Portikus, Frankfurt/M, "The Rausch Collection" (cat.)
2007 b.K.i., Darmstadt, "fünf Jahre bewohnte Kunstinstallation"
2005 Projektraum Neuenhausen, Berlin, "Safer Art"
2005 b.K.i., Darmstadt, "Schneidebrett" (with Gunda Schmitt)
2005 ACC Galerie, Weimar, "The Social Collector: Sammlung Rausch"
2004 Mehrzweckhalle, Berlin, "Leuchten" (with Stephanie Jünemann & Ruben Schmitt)
2003 Absolventen 1971 – 2003 der Klasse Hermann Nitsch, Ausstellungshalle Schulstraße 1A, Frankfurt/M
2002/03 Hamburger Bahnhof - Museum für Gegenwart - Berlin, Visio Räume II, "Förderzeitraum 1998-2002",
curated by Dr. Britta Schmitz
2002 "International Knotting Art Exhibition", Taiwan Craft Design Center, Taipei (cat.)
2001 Adrift at Stubnitz/Las Palmas, Rotterdam, "Rabbitdragon's Honeymoon" (with Stephanie Jünemann),
curated by Ronald Glasbergen
2001 "Frankfurter Kreuz", Schirn Kunsthalle Frankfurt/M (cat.), curated by Annette Tietenberg
2000 Kunstmuseum Bonn, "weltwärts", curated by Dr. Friedrich Meschede & Dr. Stefan Gronert
1999 Cities on the Move 6, Bangkok, "COTM 921" (cat.). curated by Hou Hanru & Hans Ulrich Obrist
1999 Melbourne Fringe Festival, "I'm (k)not working"
1999 "The 8th International Exhibition of Traditional Knots", National Museum of History, Taipei (cat.)
1999 "A Joint Exhibition of Chang Hsiao-chien & Hsia Yin", Taipei (with Manray Hsu)
1998 Kultural Kommuting, Berlin, Gallery Treppenhaus, "Claudius"
1998 Art Frankfurt, Gallery Heinrich Schmidt, Grenzach-Wyhlen, "Förderkoje®"
1998 Kultural Kommuting, Melbourne, "looser"
1998 Badischer Kunstverein Karlsruhe, c/o Klaus Heid "KAMPAGNE.3000"
1997 Outpost, Münster, "Catherine David isn't pregnant" (cat.)
1997 Gallery Frank Hänel, Frankfurt/M, "Telekom-Studie"
1997 Stoltzestr. 24, 60311 Frankfurt/M, "My neighbour is an artist"
1996 Gallery Alexander Wolf, Berlin, "Streugut", Hommage a Martin Kippenberger
1995 Coopers & Lybrand art collection, Frankfurt/M, curated by Kasper Koenig, "Sterntaler" (cat.)
1995 Gallery Frank Hänel, Frankfurt/M, "Life as a Free Artist"

Works in Public Space

- 2007 St. Hedwig-Krankenhaus, Berlin, "Trostpflaster" (Installation in the transit)
2004 Seniorenzentrum St. Elisabeth, Wilhelmshorst, "Rosenwunder" (Mobile glass wall in the chapel)
2002 Hermann Nohl Schule Berlin, "Fabelwesen" (Glass case in the entrance)
2000/01 St. Joseph Krankenhaus Berlin/Weißensee, "dsien" (Feng Shui-Wall in front of the entrance) &
"Alexiusstiege" (Light boxes in the staircase)
1999 Hsinchu Municipal Glass Art Museum, Taiwan, "when rabbitudes become form" (neon object),
"Jail of Glass" (space installation with Stephanie Jünemann)
1996 University Clinic, Frankfurt/M, "Glass Noodles", 2 glass windows in the passage to the canteen
1995 Treffhotel Residenzschloss, Bayreuth, "Glück und Glas - wie leicht bricht das.",
22 stained glass windows in the Sudhaus



Teamworks

by **“ULTRA ART FAIR UNLIMITED”** (2006 -) with Matthias Schellenberger

2013	“Another Fairy Tale Vol. 18”, EXOTICA 2013, Galerie M, Berlin
2013	“Another Fairy Tale Vol. 17”, EXOTICA 2013, Galerie Nord Kunstverein Tiergarten, Berlin
2013	“Another Fairy Tale Vol. 16”, FREUDENREICH, Berlin
2013	“Another Fairy Tale Vol. 15”, EXOTICA 2013, Silpakorn Art Lab, Bangkok /Nakhon Pathom
2012	“Another Fairy Tale Vol. 14”, PREVIEW VIDEO SCREENING, Sony Center Berlin
2012	“Another Fairy Tale Vol. 13”, Objects & Filmlets, bauer&ewald, Berlin
2012	“Another Fairy Tale Vol. 12”, .HBC, Kino, Berlin
2011	“Another Fairy Tale Vol. 11”, VernissageTV, Open Space, Art Cologne
2010	“Another Fairy Tale Vol. 10”, VernissageTV, Open Space, Art Cologne
2009	“Another Fairy Tale Vol. 9”, MyVisit, PREVIEW BERLIN - The Emerging Art Fair
2009	“Another Fairy Tale Vol. 8”, NITSCH Vorbilder Zeitgenossen Lehre, Künstlerhaus Wien
2009	“Another Fairy Tale Vol. 7”, VernissageTV, Open Space Lounge, Art Cologne
2009	“Another Fairy Tale Vol. 6”, My Generation, Kunstverein Familie Montez e.V., Frankfurt/M
2008	“Another Fairy Tale Vol. 5”, MyVisit, PREVIEW BERLIN - The Emerging Art Fair
2008	“Another Fairy Tale Vol. 4”, KUNSTINVASION, Blumengroßmarkt Berlin
2008	“Another Fairy Tale Vol. 3”, MyVisit, NEXT - The Invitational Exhibition of Emerging Art, Chicago
2007	“Another Fairy Tale Vol. 2”, Förderkoje®, PREVIEW BERLIN - The Emerging Art Fair
2007	“Another Fairy Tale Vol. 1”, Förderkoje®, dc duesseldorf contemporary

by **“10 o'clock”** (1991 – 2001) with Bernd Mey, Christian Pantzer, Bernhard Schreiner

2001	“Ein Lebkuchenhaus für das neue Berlin”, Berlin
2000	“Pong Ping: das Brot, der Trabbi, seine Stoßdämpfer und das Pferd – der Film”, Frankfurt/M
2000	“Der 10 Uhr – Weckauftrag”, Frankfurt/M
2000	“Urbantartanduft – Friedhofsvasenflash”, Wiesbaden
1999	“Museum für werdende Kunst”, Frankfurt/M
1999	“Desire”, München
1999	“Travel Tales”, Ti-Nan Chi's workshop "Urban Flashes", Taipei
1997	“Open Skyline”, Frankfurt/M
1991	“Stadtbahn Bochum”
1997	“morphosis-mind moves” (CD-Extra) with Rupert Schellenberger & Friends

Participations

2013	Centraltheater, Leipzig 138. Aktion
2005	Burgtheater, Wien, Hermann Nitsch 122. Aktion
2004	Schloss Prinzendorf a. d. Zaya, Hermann Nitsch 120. Aktion
1998	Schloss Prinzendorf a. d. Zaya, Hermann Nitsch 100. Aktion
1992	Wilhelm-Hack-Museum, Ludwigshafen, Hermann Nitsch 89. Aktion



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Publications

- 2005 - 2013 "PREVIEW BERLIN", cat.
- 2012 "Join MyVisit.to Pawel Althamer's 'Draftsmen's Congress'", Rabbidragonhorse, Berlin
- 2009 "Perhaps That's Just the Way It Is", contribution for "einfach", Merve, Berlin
- 2002/03 "Docu-Soap", contribution for Atlántica Internacional Revista de las Artes, No. 36
- 2001/02 "Politics of Dada and Data", contribution for Atlántica Internacional Revista de las Artes, No. 30
- 1999 "and the knots of the story", internet-EXPOSé-in-progress