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Join MyVisit.to "Workshop" by Ralf Schmitt

#### The Visit Is the Format

Web 3.0 - Dictatorship of Art - Education Crisis - ...

are three of many possible buzzwords currently frequently used in blogging, art, and politics. These times of change force us to transcend borders and to think boldly about new forms and models of production, participation, distribution, and education/outreach, and to think about our understanding of art and publicity – beyond traditional genres and disciplines.

MyVisit.to as an artistic teaching format

In a workshop, every participant will develop and realize a "visit" which will then be advertised, published and documented on the Website www.MyVisit.to by using a content management system. In one-on-one talks and group discussions, the format, conception, goals for the visit, and the artistic realization of the project will be discussed and carried out. Not only will we examine standard exhibition practice, but also question our own attitudes and paradigms.

The navigation menu of the Website www.MyVisit.to consists of the following 6 menu items, which make up a complete sentence:

THE	VISITS	IS	THE	FORMAT	1			
				THE				
				VISIT IS				
				THE FORMA	т			
				FORIVIA	VI.			

By placing the cursor or clicking on them, the 6 menu items change to the following words:

THEORY
VISITS
HISTORY
OTHER
INFORMANT
INDEX

#### Hallo Christian Karl Gerhartsreiter

Douala 08. - 24.04.2009

#### Join MyVisit.to "avant c'était avant"

von Salifou Lindou & Christian Hanussek, doual'art, Place du Gouvernement, Bonanjo Douala B.P. 650 Douala, Kamerun, Eröffnung am Freitag, den 17. April 2009



Christian Hanussek besucht Salifou Lindou in Douala, um ihre aktuelle Gemeinschaftsarbeit "avant c'était avant" fortzusetzen und bereits realisierte Projekte in der Ausstellung "émotions partagées" zu präsentieren.

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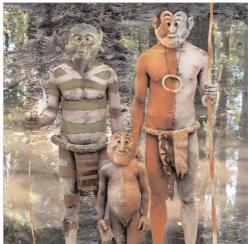


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Frankfurt/M 23.01. - 29.03.2009

### Join MyVisit.to "Another Fairy Tale Vol. 6"

von ULTRA ART FAIR UNLIMITED, Kunstverein Familie Montez e.V., Breite Gasse 24, 60311 Frankfurt, Eröffnung am Freitag, den 23. Januar 2009, 19 Uhr



Wer wird sich durchsetzen in den heftig geführten Flügelkämpfen? Der erzkonservative Flügel der UAF, die Hochmodernisten oder gar der Höchster Kreis, wie aus einer porösen Stelle zu erfahren war?













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#### Pay a Visit



## myRumor







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Stephanie Jünemann Bilder nehmen außer-bildliche Phänomene auf, ohne sie zu behalten.

Christian Schwarzwald Zeichnungsinstallation, verschiedene Techniken auf Papier auf Wand www.christianschwarzwald.net

Simone Decker Fotografische Arbeiten stehen gleichberechtigt neben skulpturalen und installativen Arbeiten.

ULTRA ART FAIR ULtd. UAF funktionie trojanisches Pferd/Trojaner.

Necla Rüzgar Necia Ruzgar Zeichnungen zeigen durch die Darstellung von Liebesverhältnissen versteckte Sehnsüchte und Versuchungen.

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#### The Visit Is the Format

MyVisit.to mirrors the aesthetic of registered platforms and web-based social networks like MySpace, MyVideo, YouTube, MyDeath, mymuesli, My-hammer, myDiet, etc. in its logo and wording.

MyVisit.to produces, hosts, and documents (un)invited visits and rumors. People of all ages, animals, plants, landscapes, abysses, opinions, enemies, propositions, ideas, dreams, spirits, events, (art) works, blogs, sounds, smells are sought out and visited. The Rumor Mill, programmed as a widget, is open to all visitors and is interactive.

.to is the Internet top-level domain of the Kingdom of Tonga, a group of islands in the South Pacific. Since "to" is a helpful preposition in English, it is used to generate memorable Internet addresses, so-called "domain hacks", like www.MyVisit.to



Join MyVisit.to "N.N."

Every visit gets a template on the Website providing the possibility to upload a film, text and an image gallery. More documents and files can be downloaded below the post (e.g. images, text, videos, sound). You can also print, recommend or social bookmark the visits.



# MyVisit.to is the follow-on project of Förderkoje<sup>®</sup>.

From 1998 to 2005, the Förderkoje® occupied a small space in our private flat. Through the connection of living and exhibiting, a semi-public space came into being with visiting hours instead of opening hours. Not a "wrong" one as in Chelsea NY, but rather a "factoidal" gallery in Berlin Mitte ...

As of March 2006 until February 2008, the Förderkoje® was temporarily be moving into the private homes of individual hosts working out, organizing and promoting a "home visit". Förderkoje® was set up for a limited time. As the 10 year registered protection of the brand name expired, Förderkoje® came to an end on February 29, 2008 at Archenhold Sternwarte in Berlin.

www.foerderkoje.de

#### Hallo Christian Karl Gerhartsreiter

Berlin 30 10 - 02 11 2008

# Join MyVisit.to "Launch"

von Stephanie Jünemann, Necla Rüzgar & ULTRA ART FAIR UNLIMITED, PREVIEW BERLIN - The Emerging Art Fair, Flughafen Berlin Tempelhof, Hangar2, Stand 08, Columbiadamm 10, 12101 Berlin, Eröffnung am Mittwoch, den 29. Oktober 2008, 18 -22 Uhr (freier Eintritt)



MyVisit geht online und wird auf der Preview Berlin 2008 Messepremiere in Deutschland feiern. Stephanie Jünemanns großes Bild überdacht die Stube ("Another Fairy Tale Vol. 5") der Gruppe ULTRA ART FAIR UNLIMITED (Heinz Sandoza, 高鼻子 gāo bízi, Lars from Trier) und gibt den Zeichnungen der in Ankara lebenden Künstlerin Necla Rüzgar Deckung

Professional Preview: 14 – 18 Uhr (nur mit Einladung) Öffnungszeiten: Täglich 13 – 20 Uhr



- Diesen Beitrag ausdrucken
- Diesen Beitrag empfehler
  - Video: "Yes We Could" @ ULTRA ART FAIR UNLIMITED 2008
- Bild: Booth design. Preview Berlin 2008 @ MvVisit
- PDF: CV ULTRA ART FAIR UNLIMITED
- PDF: CV Stephanie Jünemann
- PDF: CV Necla Rüzgar





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myLastVisits

MyVisit\* Anzeigen

Stephanie Jünemann Bilder nehmen außer-bildliche Phänomene auf, ohne sie zu behalten.

Christian Schwarzwald Zeichnungsinstallation, verschiedene Techniken auf Papier auf Wand

Simone Decker Fotografische Arbeiten stehen gleichberechtigt neben skulpturalen und installativen Arbeiten.

ULTRA ART FAIR ULtd.

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## Associated projects include:

1964 -

#### **Presents**

With different intonations of the word "present", the gift is at the same time a strategy and a form.

1991 - 2001

#### 10 o'clock

The interdisciplinary group "10 o'clock" was founded in Frankfurt/M in 1991 by the architects Bernd Mey and Christian Pantzer and the artist Ralf Schmitt, interim also the filmmaker Bernhard Schreiner was part of the group.

1994 - 2003

#### **Bahnhofsmission**

In the fall of 1994, I visited for the first time the construction site of what had once been Hamburger Bahnhof. Since that first visit I considered myself to be and acted as an unofficial employee working at this building that had so often changed its identity, resulting in today's Museum für Gegenwart Berlin. I began using the construction site as my studio, and continued to do so until the opening of the museum on November 2, 1996. The fact that works land in the museum – and how – is something that has been known not just since Anselm Kiefer's lead airplanes; whether this was a voluntary landing or an emergency landing is of no importance. But how do the works get out of the museum?

1999 -

# Franz.East

Referring to Austrian artist Franz West the trilogy generates an "asianonym" by appropriating, linking and adjusting the artist's name to the present situation. The "Franz.East" – trilogy tells about this kind of (k)notworking, starting with Chinese Knotting, later Peruvian Quipus and currently based on magical practice in ancient Arabia.

2005 -

#### **PREVIEW BERLIN**

Preview Berlin – The Emerging Art Fair is the Berlin-based platform for a young generation of national and international galleries and project spaces. The primary focus of the fair is on emerging artists (www.previewberlin.com).

2006 - 2010

## **ULTRA ART FAIR**

ULTRA ART FAIR functions like a Trojan Horse into the emerging and proliferating global art fair markets of today. Its webdesign mimics and quotes already existing corporate designs of art fairs. Having started in the form of a rumor, ULTRA ART FAIR infiltrates and increasingly materializes on special occasions. The climax of its previous locations (Miami 2006 - Dubai 2007 - Basel 2007 - Shanghai 2008 - Lagos 2010) uses, induces and questions cultural misunderstandings and existing stereotypes of internationality and market domination. Currently the complete screening of the (dis)continuously growing Webpage (www.ultra-art-fair.com) takes about 80 minutes.





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#### Ralf Schmitt

12.10.1964 born in Aschaffenburg (Germany),

1985 - 89 Design of communication at FH Würzburg (diploma)

1989 - 94 Städelschule Frankfurt/M, classes Nitsch, Gerdes, Kabakov

1995 Master-degree by Hermann Nitsch

1998 - 2008 Founder and artistic director of the patented label "Förderkoje®"

1999 DAAD-scholarship in Taiwan (R.O.C.)

2002 Excursion to Bolivia & Peru

since 2003 Father-in-Residence

since 2005 Co-founder/director of PREVIEW BERLIN - The Emerging Art Fair

2007 Excursion to Turkey

since 2008 Founder and artistic host of "MyVisit"

2011 Lecturer at Academy of Fine Arts in Nuremberg

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Join MyVisit.to "City Friends" by Barbara Engelhard (2011)

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Schmitt, Ruben Schmitt (2010)

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ULTRA ART FAIR UNLIMITED (2009)

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The **sidebar** of www.MyVisit.to consists of the following areas:

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Hello Clark Rockefeller
If you're not Clark Rockefeller, please click here.

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Are you interested in participating in a visit? Would like to suggest something to visit, or even become a sponsor of a new visit? With Pay a Visit any business or private person with an email address can securely and comfortably purchase visiting rights and gifts. Our visits and gifts are best for small and large companies, online and offline collectors, individuals, and other persons and beings not reached by the usual art media.

# myRumor

Welcome to the Rumor Mill!

The Rumor Mill, rich with raw material, is open to all guests and users. Programmed as a "widget," it is interactive. New guests first need to register, you will then receive your own personal password by email, with which you can immediately log in, if your browser is configured to accept cookies. On the Gossip Column you can read old rumors and new ones, evaluate them, spread, deny, and publish them. Please note; a rumor can have a maximum of 500 characters. After posting, your rumor is first of all inspected: the Last Rumor is published on the sidebar of MyVisit.to.

#### myFeed

Everybody is already talking about who or what will get visited next, but you still don't know the latest news? Then join the MyVisit family and subscribe to the MyVisit-RSS-Feed.

#### mySearch

Please enter search item ...

#### myFilters

year/place/fair/color

# myLastVisits

Last visited: You've been here before / Next visit: You might like this too

#### myLinks

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