



CV Ralf Schmitt

2011	Lecturer at Academy of Fine Arts, Nuremberg
2009 - 2010	Professional training in sound- & videodesign at cimdata.de
since 2008	Founder and artistic host of "MyVisit.to"
since 2006	Co-dictator and shareholder of the group ULTRA ART FAIR UNLIMITED
since 2005	Co-founder/director of PREVIEW BERLIN - The Emerging Art Fair
since 2003	Father-in-Residence
since 1999	"Franz.East"- trilogy
1999	DAAD-scholarship in Taiwan (R.O.C.)
1998 - 2008	Founder and artistic director of the patented label "Förderkoje®"
1994 - 2003	Body of works "Bahnhofsmission"
1995	Master-degree by Hermann Nitsch
1991 - 2001	Co-founder of the interdisciplinary group "10 o'clock"
1989 - 94	Städelschule Frankfurt/M, classes Hermann Nitsch, Ludger Gerdes, Ilja Kabakov
1985 - 89	Design of communication at Fachhochschule für Gestaltung Würzburg (diploma)
1964 -	Body of works "Presents"
12.10.1964	born in Aschaffenburg (Germany)

Exhibitions

2011	Club der Polnischen Versager, "AUFHÄNGEN UND ABHÄNGEN"
2010	Preview Berlin, "Multi-Generational Booth"
2010	Stiftung für futuristische Forschung, Neuruppin, "Kasino Rausch"
2009/10	Temporäre Kunsthalle, Berlin, c/o Karin Sander: Zeigen. Eine Audiotour durch Berlin. "Rumor Mix" (cat.)
2009	Künstlerhaus, Wien, "NITSCH Vorbilder Zeitgenossen Lehre" (cat.)
2009	Frac-Collection Aquitaine, Bordeaux, Collection Rausch, "Heidi au pays de Martin Kippenberger" (cat.)
2008	Kunstverein Familie Montez e.V., Frankfurt/M, "My Generation"
2008	Hotel Marienbad, KW Institute for Contemporary Art, Berlin, "Rauschende Gäste"
2007	Portikus, Frankfurt/M, "The Rausch Collection" (cat.)
2007	b.K.i., Darmstadt, "fünf Jahre bewohnte Kunstinstallation"
2005	Projektraum Neuenhausen, Berlin, "Safer Art"
2005	b.K.i., Darmstadt, "Schneidebrett" (with Gunda Schmitt)
2005	ACC Galerie, Weimar, "The Social Collector: Sammlung Rausch"
2004	Mehrzweckhalle, Berlin, "Leuchten" (with Stephanie Jünemann & Ruben Schmitt)
2003	Absolventen 1971 - 2003 der Klasse Hermann Nitsch, Ausstellungshalle Schulstraße 1A, Frankfurt/M
2002/03	Hamburger Bahnhof - Museum für Gegenwart - Berlin, Visio Räume II, "Förderzeitraum 1998-2002", curated by Dr. Britta Schmitz
2002	"International Knotting Art Exhibition", Taiwan Craft Design Center, Taipei (cat.)
2001	Adrift at Stubnitz/Las Palmas, Rotterdam, "Rabbidragon's Honeymoon" (with Stephanie. Jünemann), curated by Ronald Glasbergen
2001	"Frankfurter Kreuz", Schirn Kunsthalle Frankfurt/M (cat.), curated by Annette Tietenberg
2000	Kunstmuseum Bonn, "weltwärts", curated by Dr. Friedrich Meschede & Dr. Stefan Gronert
1999	Cities on the Move 6, Bangkok, "COTM 921" (cat.). curated by Hou Hanru & Hans Ulrich Obrist
1999	Melbourne Fringe Festival, "I'm (k)not working"



- 1999 "The 8th International Exhibition of Traditional Knots", National Museum of History, Taipei (cat.)
- 1999 "A Joint Exhibition of Chang Hsiao-chien & Hsia Yin", Taipei (with Manray Hsu)
- 1998 Kultural Kommuting, Berlin, Gallery Treppenhaus, "Claudius"
- 1998 Art Frankfurt, Gallery Heinrich Schmidt, Grenzach-Wyhlen, "Förderkoje®"
- 1998 Kultural Kommuting, Melbourne, "looser"
- 1998 Badischer Kunstverein Karlsruhe, c/o Klaus Heid "KAMPAGNE.3000"
- 1997 Outpost, Münster, "Catherine David isn't pregnant" (cat.)
- 1997 Gallery Frank Hänel, Frankfurt/M, "Telekom-Studie"
- 1997 Stoltzestr. 24, 60311 Frankfurt/M, "My neighbour is an artist"
- 1996 Gallery Alexander Wolf, Berlin, "Streugut", Hommage a Martin Kippenberger
- 1995 Coopers & Lybrand art collection, Frankfurt/M, curated by Kasper Koenig, "Sterntaler" (cat.)
- 1995 Gallery Frank Hänel, Frankfurt/M, "Life as a Free Artist"

Works in Public Space

- 2007 St. Hedwig-Krankenhaus, Berlin, "Trostpflaster" (Installation in the transit)
- 2004 Seniorenzentrum St. Elisabeth, Wilhelmshorst, "Rosenwunder" (Mobile glass wall in the chapel)
- 2002 Hermann Nohl Schule Berlin, "Fabelwesen" (Glass case in the entrance)
- 2000/01 St. Joseph Krankenhaus Berlin/Weißensee, "dsien" (Feng Shui-Wall in front of the entrance) & "Alexiusstiege" (Light boxes in the staircase)
- 1999 Hsinchu Municipal Glass Art Museum, Taiwan, "when rabbitudes become form" (neon object), "Jail of Glass" (space installation with Stephanie Jünemann)
- 1996 University Clinic, Frankfurt/M, "Glass Noodles", 2 glass windows in the passage to the canteen
- 1995 Treffhotel Residenzschloss, Bayreuth, "Glück und Glas - wie leicht bricht das.", 22 stained glass windows in the Sudhaus

Teamworks

by "ULTRA ART FAIR UNLIMITED" (2006 -) with Matthias Schellenberger

- 2011 "Another Fairy Tale Vol. 11", VernissageTV, Open Space, Art Cologne
- 2010 "Another Fairy Tale Vol. 10", VernissageTV, Open Space, Art Cologne
- 2009 "Another Fairy Tale Vol. 9", MyVisit, PREVIEW BERLIN - The Emerging Art Fair
- 2009 "Another Fairy Tale Vol. 8", NITSCH Vorbilder Zeitgenossen Lehre, Künstlerhaus Wien
- 2009 "Another Fairy Tale Vol. 7", VernissageTV, Open Space Lounge, Art Cologne
- 2009 "Another Fairy Tale Vol. 6", My Generation, Kunstverein Familie Montez e.V., Frankfurt/M
- 2008 "Another Fairy Tale Vol. 5", MyVisit, PREVIEW BERLIN - The Emerging Art Fair
- 2008 "Another Fairy Tale Vol. 4", KUNSTINVASION, Blumengroßmarkt Berlin
- 2008 "Another Fairy Tale Vol. 3", MyVisit, NEXT - The Invitational Exhibition of Emerging Art, Chicago
- 2007 "Another Fairy Tale Vol. 2", Förderkoje®, PREVIEW BERLIN - The Emerging Art Fair
- 2007 "Another Fairy Tale Vol. 1", Förderkoje®, dc duesseldorf contemporary



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by "10 o'clock" (1991 – 2001) with Bernd Mey, Christian Pantzer, Bernhard Schreiner

- 2001 "Ein Lebkuchenhaus für das neue Berlin", Berlin
- 2000 "Pong Ping: das Brot, der Trabbi, seine Stoßdämpfer und das Pferd – der Film", Frankfurt/M
- 2000 "Der 10 Uhr – Weckauftrag", Frankfurt/M
- 2000 "Urbantartanduft – Friedhofsvasenflash", Wiesbaden
- 1999 "Museum für werdende Kunst", Frankfurt/M
- 1999 "Desire", München
- 1999 "Travel Tales", Ti-Nan Chi's workshop "Urban Flashes", Taipei
- 1997 "Open Skyline", Frankfurt/M
- 1991 "Stadtbahn Bochum"

- 1997 "morphosis-mind moves" (CD-Extra) with Rupert Schellenberger & Friends

Participations

- 2005 Burgtheater, Wien, Hermann Nitsch 122. Aktion
- 2004 Schloss Prinzendorf a. d. Zaya, Hermann Nitsch 120. Aktion
- 1998 Schloss Prinzendorf a. d. Zaya, Hermann Nitsch 100. Aktion
- 1992 Wilhelm-Hack-Museum, Ludwigshafen, Hermann Nitsch 89. Aktion

Publications

- 2009 "Perhaps That's Just the Way It Is", contribution for "einfach", Merve, Berlin
- 2002/03 "Docu-Soap", contribution for Atlántica Internacional Revista de las Artes, No. 36
- 2001/02 "Politics of Dada and Data", contribution for Atlántica Internacional Revista de las Artes, No. 30
- 1999 "and the knots of the story", internet-EXPOSé-in-progress