



MyVisit

Ralf Schmitt
Alte Schönhauser Straße 36/37
10119 Berlin
Germany

Phone: +49 (0)30 283 893 19
Fax: +49 (0)30 288 791 42
E-mail: Look@MyVisit.to
Web: www.MyVisit.to

Artists' statement

Strive for Excellence

We strive to be the best in all that we do and to perform at world-class levels.

Excellence is both a goal in itself and a way to achieve that goal.

Striving for excellence means continually working to improve ourselves and our business operations.

We conduct operations around the world with a global view. We seek to continuously improve in all that we do.

Have Fun Through Work

We work because work can be fun, fulfilling and exiting.

Having Fun Through Work means knowing that what we work at each day has a positive impact.

We take pride in the diversity of our global workforce and will abide by laws that prohibit discrimination everywhere that we do business.

We recognize that working together to make a difference for our stakeholders makes work fun, fulfilling, and exiting.

CV Salifou Lindou

Salifou Lindou is an artist working in painting, sculpture, installation and video. Born in Foumban, Cameroon in 1965 he currently lives in Douala. Besides canvass, he uses sheets of iron, sometimes burned, as a medium to provide visions of the urban machine. Some of his installations feature cars or motorbikes with grind off surfaces. He is part of the artists collective "Cercle Kapsiki", founded in 1998 in Douala, which has organised artistic interventions in public space like "hors les murs" (Douala 1998) and "scénographies urbaines" (Straßburg 2000, Douala 2002/2003 und Alexandria 2004).

CV Christian Hanussek

Christian Hanussek is an artist, writer and curator currently based in Berlin. Born in 1953 in Frankfurt am Main, Germany, he studied art and art-theory at "Staedelschule", Frankfurt/M. and "ateliers '63", Haarlem, The Netherlands. Since 1978 he exhibited his art, which often combines painting and film or video and created some permanent installations. In recent years he has published several texts on art from Africa and in 2005/6 directed his project "meanwhile in Africa..." which included exhibitions, seminars and discussions.