



MyVisit

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CV Necla Rüzgar

1972 born in Tunceli, Turkey

1993-2004 received licence, master and Phd degree from Hacettepe University, department of painting.
She works as a lecturer at the same department.

Selected Shows

- 2007 "Be a Realist, Demand the Impossible!", Karsi Sanat Çalışmaları, Istanbul, Turkey
- 2006 "An Acride Taste of Memory on My Tongue", Chung-Ang University Art Gallery, Seoul, Korea (solo show)
- 2005 "Time-Mystery: Art From Turkey And Korea" Çağdas Sanatlar Merkezi, Ankara, Turkey
- 2004 "Ist Goungju International Art Festival", Lim-Lip Museum, Gwangju, Korea
- 2003 "Time Travellers", "22nd International Alexandria Biennale", Egypt
- 2002 "The Garden with Forked Roads", State Fine Arts Gallery, Batman, Hakkari, Van, Mersin, Adana, Antakya, Gaziantep, Sanliurfa, Adiyaman, Elazig, Diyarbakir, Mardin
- 2001 "What will happen to the condition of this country?", Kare Art Gallery, Istanbul, Turkey
- 2001 "Conceit and Fiction", Goethe Institute, Ankara, Turkey

Text about her work by Yücel Kayiran

"Our semiological interpretation about the work of art is identified by our world perception. We perceive it according to the paradigm that composes our mind. Some works of art refer to the changing world and that is why one should define the paradigm of this changing world. Moreover, with respect to the recent artistic tendencies, such paradigm must absolutely be described. Necla Rüzgar's recent works need this kind of paradigm description.

Today, we live in a world of the post-September 11. In terms of the geographical paradigm in which we live, the importance of the September 11 are following:

The September 11 New York attacks gave rise to decadence of both neo-liberal world design that is based on "westernize" and the non-Marxist leftist idea. It also made the lies of capitalism and its brutalities acceptable. All artistic tendencies which isolate individual's life from his/her geography and its contradictions, ignoring the experience of existence, are also included in this decadence.

The September 11 changed the center of poor and abandoned people as well. Before it, the black population in Africa were the poor and abandoned people of the world. But after the September 11 this center slides towards Muslim regions. Muslims were left uneducated, strategically impoverished by their rich owners, and lacked their artists, revolutionists and intellectuals...

Necla Rüzgar's 'works', while technically investigate 'the hidden concept in the images', or 'conceptual situations derived from the images', within the context of meaning, they show us the changing nature of the world after the September 11..."